

- AT ANY TIME OF THE YEAR -



Content

Our Brand
Tone of Voice
Brand Identity
Typography
Color Palette
Aesthetic
Design Elements

Our Brand

Resort type hotel Pratap's Signature Located at the confluence of the Black Sea and the Enguri River in Anaklia - it is a green climatic resort with a wetland ecosystem, a humid climate, Clean and a sunny sandy beaches.

We have a unique atmosphere that provides psychological and emotional well-ness, spiritual enrichment, self-confidence, broadening the horizons of the imagination and promoting creative thinking. World medicine has proven that people who spend more time traveling and relaxing are much more productive and creatively active.



Brand Driving

Tone of Voice

Resort for you to discover new ideas

Mission

Turn people's daily lives into creativity

Values

Caring, promoting, news-loving, friendly, principled, purposeful, sincere, attentive.

Positioning

This is a cottage-type hotel near the Abkhazian border in western Georgia, nestled in a wetland ecosystem on the peninsula.

Promise

Lets your ideas to be born

Vision

Create a relaxing environment where ideas are born.

Personification

An experienced actor who loves communication

Category

A 4-star resort hotel of international standards, with restaurants, outdoor entertainment, swimming pools, a spacenter and beautiful views of the wooden cottages at the confluence of the Enguri and the Black Sea.

Slogan

At any time of the year

Friendly: We share experiences, help with career growth and support news

* We do not use criticism!

Honest: We share insider information

* We are not artificial!

Attentive: We always read our customer's opinion

* Do not beg competitors!

Logo

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- AT ANY TIME OF THE YEAR -

Signalure

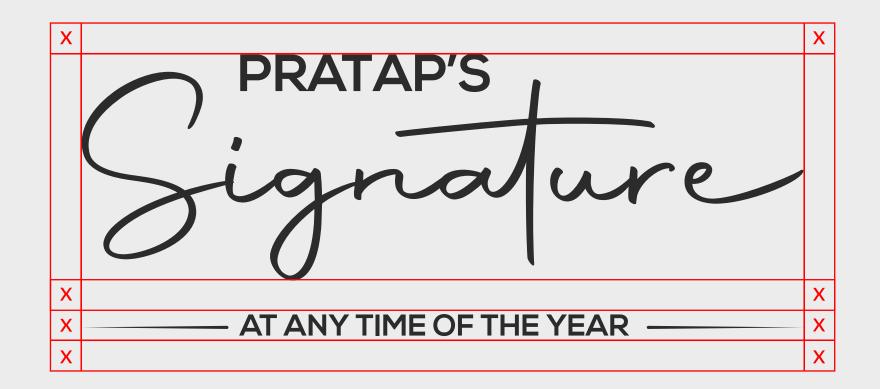
— AT ANY TIME OF THE YEAR —

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- AT ANY TIME OF THE YEAR -

Logo Structure

The logo is the core of a brand's identity. Find out about the logo's elements, variations and how to apply it in a consistent way. The logo needs sufficient space around it so that it is not confused with other words or word mark. It needs to be legible and work as a standalone graphic.



Minimal Space & Sizing



For print: 20 ^{mm} minimum For web: 100 ^{pixel} minimum



For print: 40 mm minimum For web: 150 pixel minimum



For print: 60 ^{mm} minimum For web: 200 ^{pixel} minimum

Dont's

It is not allowed to alter the structure, colour, proportions, elements or the direction of the logo.

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Primary Typeface

Consistent use of typograpy helps to make the brand identity strong and cohesive across all applications.

Lato Light

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 01234567890 • !@#\$%^&*(){}

Lato Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 01234567890 • !@#\$%^&*(){}

Lato Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 01234567890 • !@#\$%^&*(){}

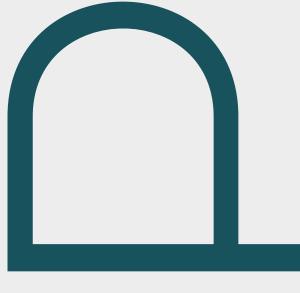
BPG Arial Caps Web 2018

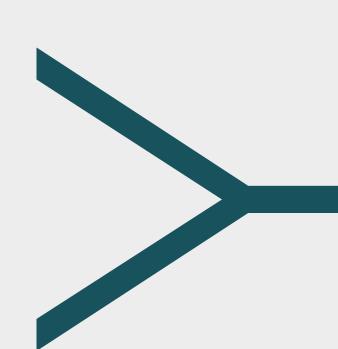
აბმდე380003ლმ6031600 უფ ქლყშ66469b53 1234567890 •!@#\$%^&*(){}

BPG Arial Regular

აბგდევზთიკლმნოპურსტუფ ქღყშჩცძწქხţჰ 1234567890 • !@#\$%^&*(){}







Supporting Typeface

Consistent use of typograpy helps to make the brand identity strong and cohesive across all applications.

Nexa Bold

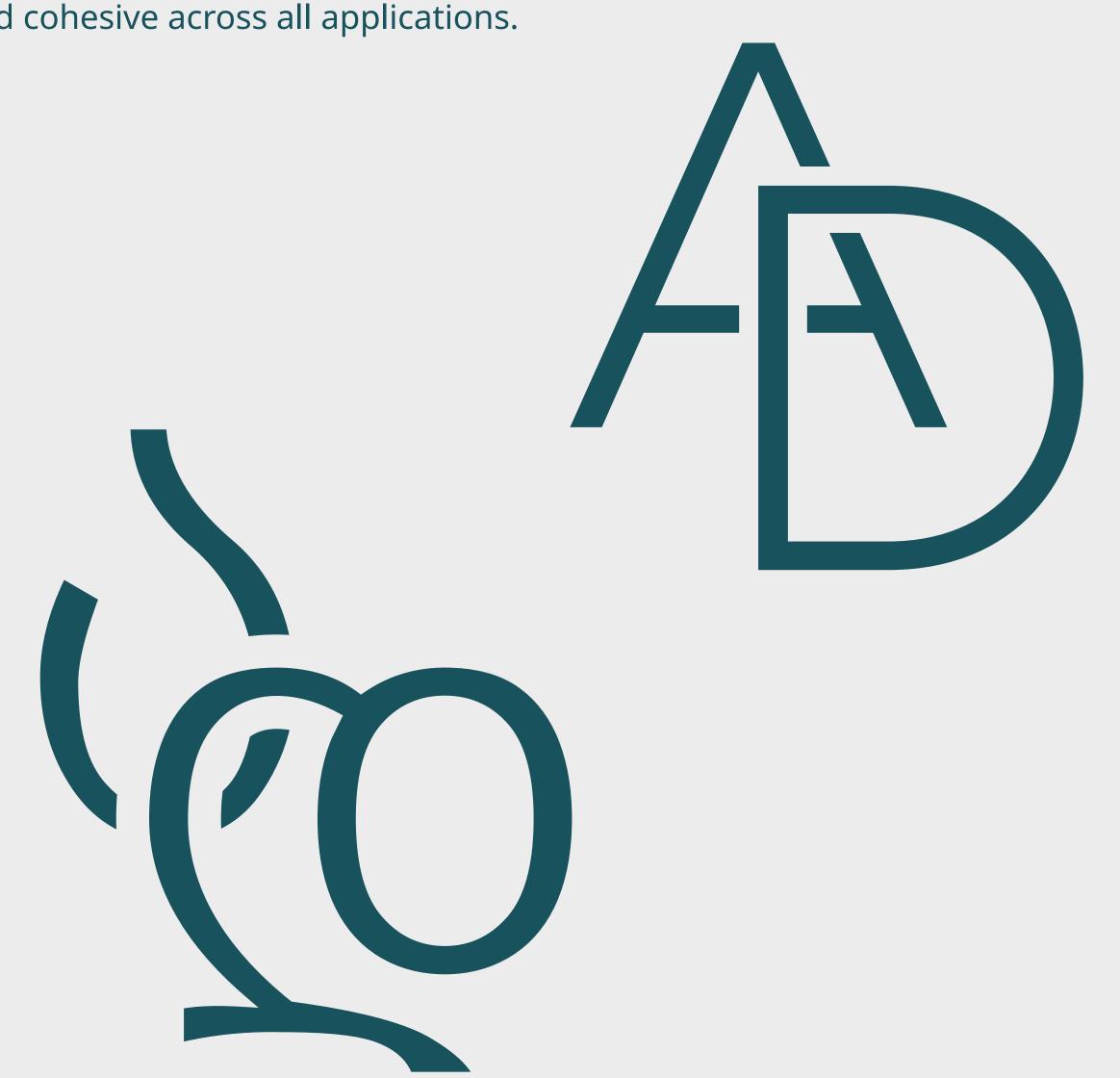
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk LI Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 01234567890 • !@#\$%^&*(){}

Nexa Light

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 01234567890 • !@#\$%^&*(){}

BPG Nino Medium

აბგდევზთიკლმნოპჟრსტუფ ქღყშჩცძწჭხჯჰ 1234567890 • !@№§%^&*(){}



Marketing Collateral

PARAGRAPH STYLES For design and marketing collateral, the paragraph styles are embedded into their respective templates. This is a basic guide and general overview of the typesetting employed throughout Pratap's Signatur company collateral.

BOLD CAN BE USED FOR HEADLINES

Nexa Bold

LIGHT IS FOR SUBHEADINGS

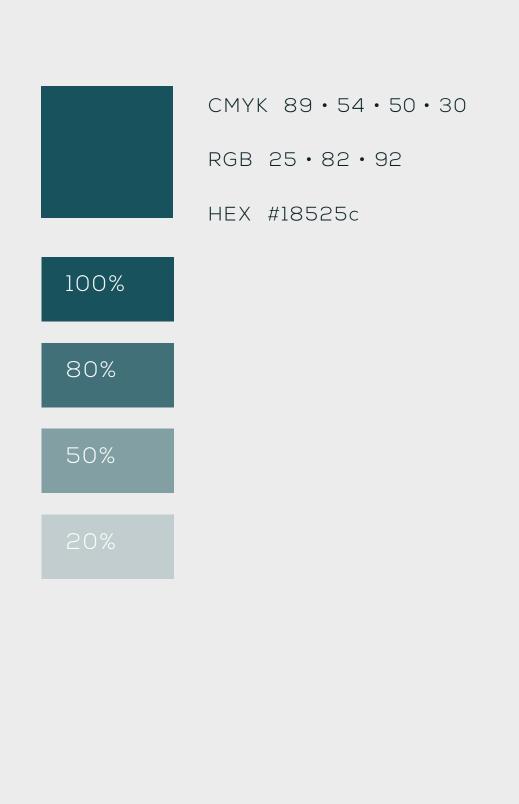
Nexa Light

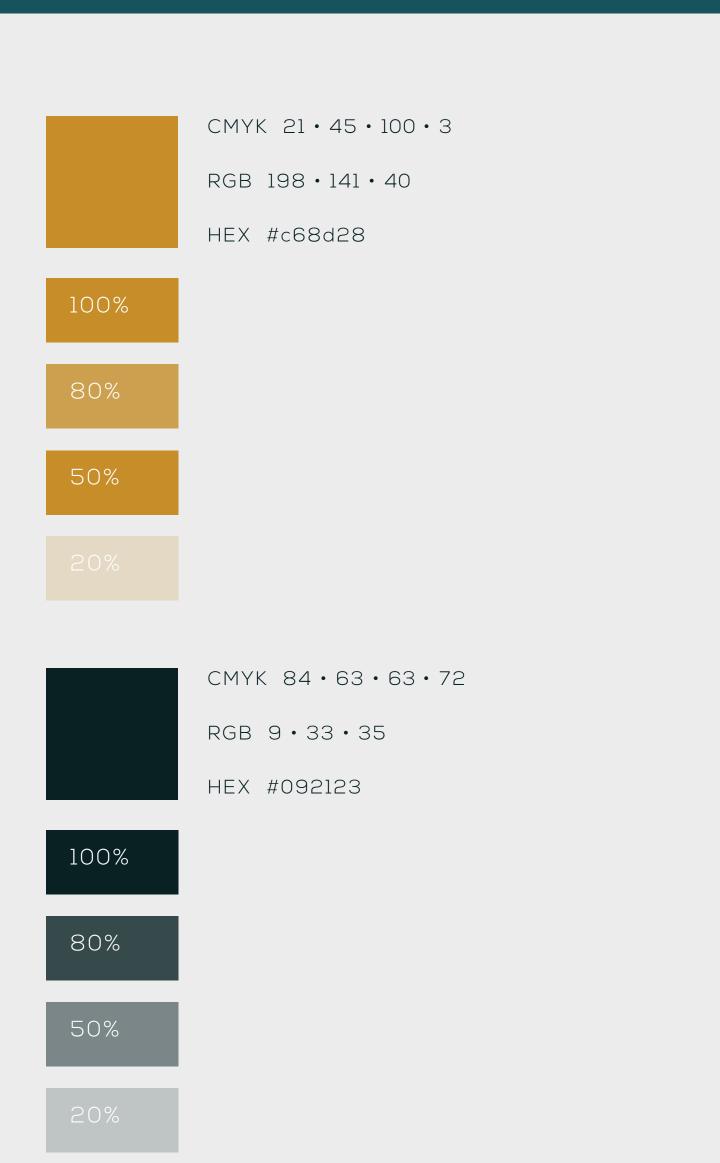
BODY HEADINGS ARE SET IN BOLD

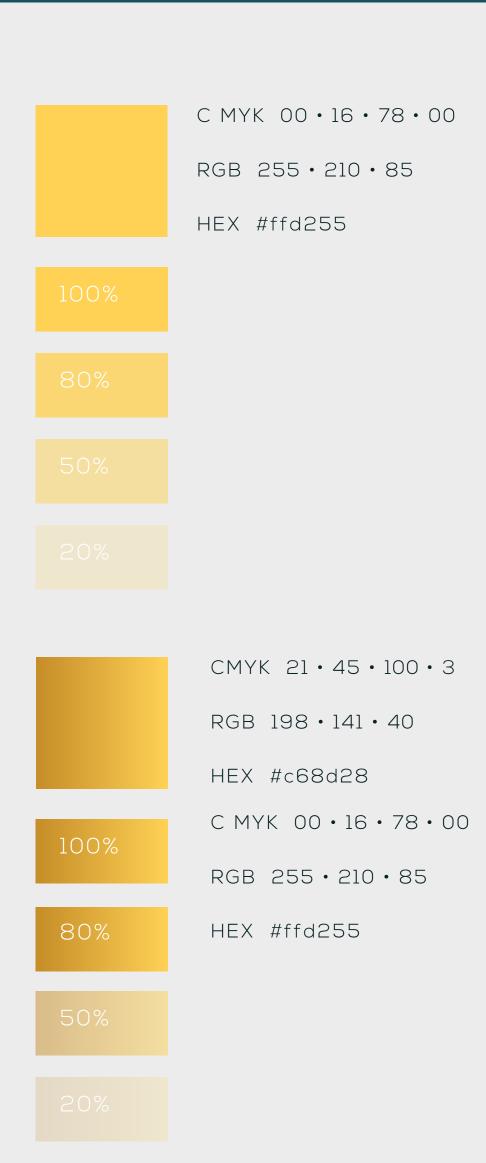
Lato Bold

LIGHT IS USED FOR ALL REGULAD BODY COPY Lato Light

Color Palette

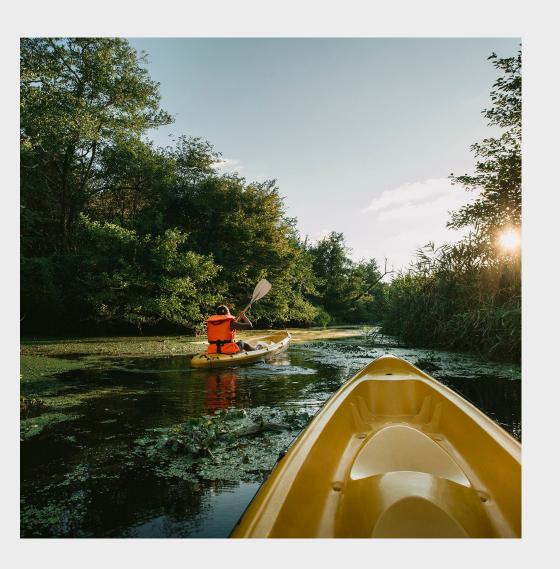






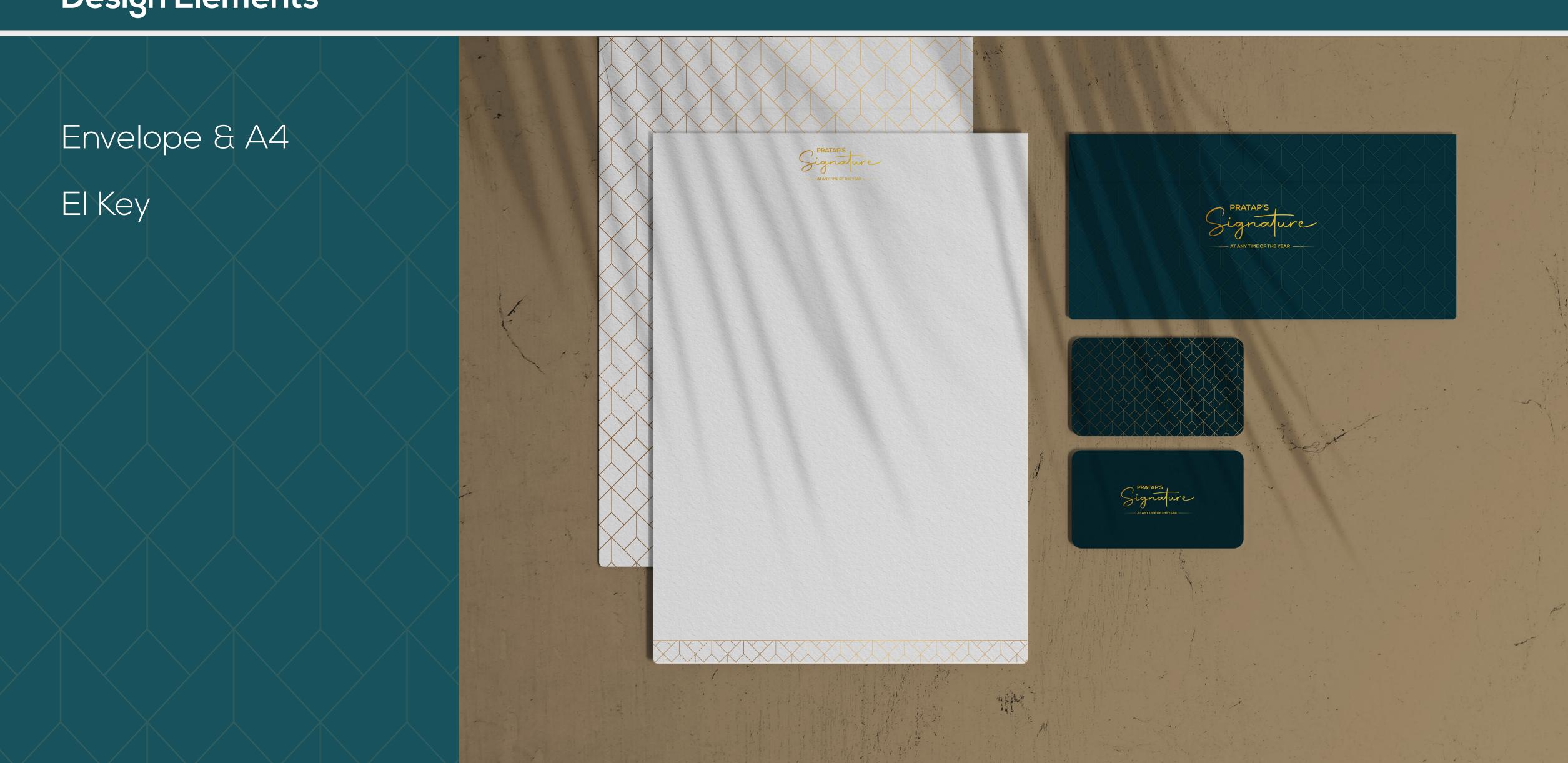
Aesthetic

Our images should be shot in a way that captures the warmth and beauty of the location. Where possible we should also leave a generous amount of negative space in the frame to create room for visual elements such as logo lock-ups, room for visual elements such as logo lock-ups, graphic devices and headline copy.









Business Card



Trifold



Bags



Notebook & Pen



Hotel Amenities



Do Not Disturb DO NOT DISTURB

Please make my room



Social Media

Templates









